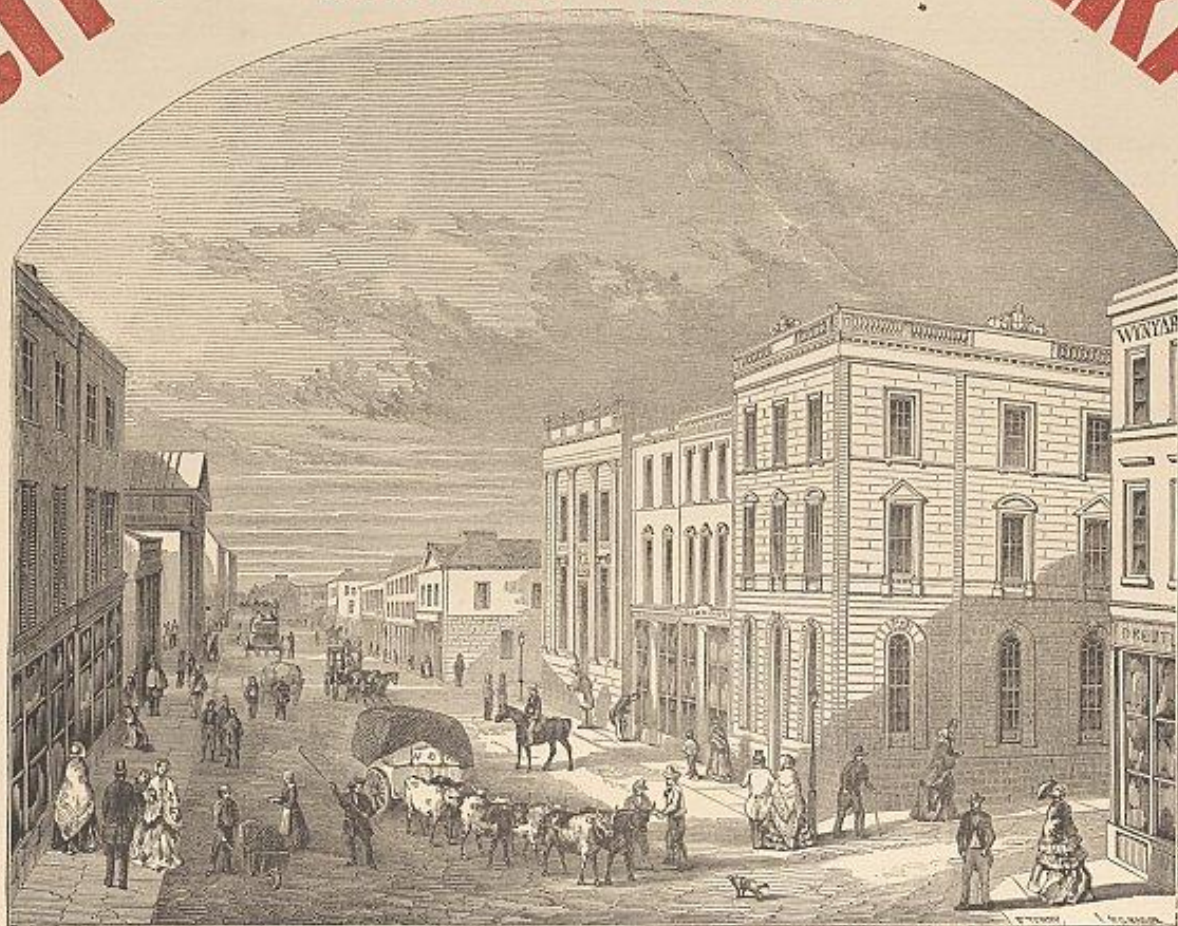


THE
CITY OF SYDNEY POLKA,
Composed by
CHARLES PACKER.



GEORGE STREET, SYDNEY, SHewing THE BANK OF NEW SOUTH WALES AND THE COMMERCIAL BANK.

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CITY OF SYDNEY POLKA.

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COMPOSED BY CHAS. PACKER.

2da alto *loco*

ff

2da alto *loco*

The musical score is written for piano and consists of six systems. Each system has a treble and bass staff joined by a brace. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 2/4. The notation includes various musical symbols such as eighth notes, sixteenth notes, and chords. A dynamic marking of *2va* *alto* is present above the fourth system. The piece concludes with a double bar line and repeat dots at the end of the sixth system.

Sydney Polka.

The musical score is written for piano and consists of six systems. Each system contains a grand staff with a treble and bass clef. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The music is characterized by a lively, rhythmic melody in the treble and a supporting bass line in the bass. The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece concludes with a double bar line and repeat signs.

2^{va} alto *loco*

Sydney Polka